

MUSICNET E A S T MUSICAL INCLUSION

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Ukulele Hockets

A 'one person, one note' approach to inclusion in WCET

A half day practical CPD session demonstrating how community music pedagogy can enhance the learning of musical skills and technique in large-group teaching.

The workshop also shows how music services can promote instrumental music to schools as a way to support pupil wellbeing, engagement and inclusion.

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A hocket is where an individual plays a single note and combines with others to create melodies and riffs. Hockets are found in many types of music and throughout history from medieval music to the English folk handbell tradition to 20th century pop music to the music of the Venda people in South Africa, where they were used to demonstrate that cooperation is important in citizenship, as well as to make music.

This workshop uses hockets to teach classical guitar technique on accessible and easily available ukuleles, and to demonstrate how social interaction can enable musical outcomes, including improvisation and composition.

To book a Hockets CPD workshop for your music service please contact Michael Davidson, michael.davidson@hertfordshire.gov.uk or 01438 843853

Find out more about our work and sign up to our email list at musicnet-east.org.uk

The workshop is accessible both to beginners and to experienced players of other instruments, to which the approach is transferable.

In this session you will:

- Learn how a hockets-based approach can support inclusion and differentiation in Whole Class Ensemble Teaching
- Learn how to develop improvisation in a group context
- Learn how to develop young music leadership within Whole Class Ensemble Teaching
- Gain an understanding how a global approach to Whole Class Ensemble Teaching provision can support the wider school curriculum and agendas including citizenship, PSHE and engagement of hard-to-reach families
- Learn how to develop teaching for personal and social outcomes within a music service instrumental teaching workforce