

Background

MusicNet East is a three-year strategic partnership between Cambridgeshire Music, Essex Music Education Hub and Hertfordshire Music Service and national children's charity Youth Music to increase access to music-making for children in challenging circumstances in these three counties.

The project is doing this by developing and evaluating models of sustainable, child-centred and inclusive music-making, learning and teaching that are available to all schools, communities and services for children and young people through our Music Education Hubs. To support the delivery of this work, the project is also helping the Music Education Hubs to build a responsive and creative workforce that meets the needs of all children and young people.

Routes into Teaching was first run by Hertfordshire Music Service in July 2015 following conversations with the Musicians' Union about promoting awareness of teaching as part of portfolio careers. HMS also wanted to offer support and development to musicians who had been unsuccessful with applications to work for us. This also responded to identified need to diversify the workforce within the Music Service to enable it to meet the changing needs of schools and community organisations.

Routes aims to raise awareness of the variety of teaching opportunities available within Music Services and Hubs and to help them recruit a diverse group of versatile tutors so that inclusive musical activities become an integral part of the Music Hubs' work rather than being delivered by third party organisations.

Who is it for?

- Hubs interested to recruit new, local staff, link into local networks and build capacity of existing staff
- Existing hub tutors interested to develop their practice
- Musicians interested to develop teaching practice alongside work as performers and composers
- Further Education and undergraduate students

Aims of the day

Routes into Teaching demonstrates learning emerging from the MusicNet East project so far by encouraging delegates to recognize:

- The value of bringing together people with diverse experience and knowledge
- How practical music-making and discussion enhance each other
- The need to develop progression environments, both for pupils and for staff CPD, to respond to the changing climate around music in schools
- The value of local capacity and knowledge
- The need to develop new assessment frameworks to capture the full value of music in challenging times

Outline of the day

9.30am Introduction

Welcome and musical ice breaker activity

Introduce the contents of the day and explain how it aims to demonstrate that learning music can be valued for personal and social outcomes as well as for the acquisition of musical skills.

9.40am Introduction to Music-based mentoring

Presentation of 6 key principles of Music-based mentoring

Show Music-based mentoring film

Paired activities – what would these be?

10.40am Music-based mentoring demonstration

Delegates observe a live demonstration of Music-based mentoring by music tutors

Delegates complete an evaluation document of techniques, behaviours and learning that they observe happening during the session.

11am Coffee

11.30am Routes into Teaching

Lead tutors explain how they got into teaching and how they combine teaching with playing and composing careers

Talk from hub lead about how the climate is changing, how hubs are looking for more diverse backgrounds and skills from tutors, what they look for on a CV and what they expect in interviews

12.15pm Progression Routes

Discussion of progression in formal contexts vs community.

Talk about progression routes – Songwriter, Young music leadership.

Show Songwriter and Young Music Leadership films

1.15pm Lunch

2pm The Community Music approach

Practical Community Music activity

Discussion of Community Music aims and outcomes

Practical Hockets workshop as demonstration of a combination of community and formal approaches.

Delegates complete evaluation document

2.30pm Family Music

Presentation of 6 principles of Family Music

Show Family Music film

Talk on how Family Music has developed in Hertfordshire and explanation of why schools are interested in this type of activity.

3.00pm Plenary

